

Our Another Notepad features... Hot keys for nearly every function. (Why did Microsoft not include something so simple and essential as hot-keys?) CTL+S to Save, CTL+O to Open a file, CTL+A to Select all text, and many more)

Easily merge a second file into the notepad. You no longer need to open two copies of Notepad to clipboard cut and paste the contents of one notepad into another!

Wordstar key commands! For programmers who cut their teeth on programmer's editors and the Wordstar key command set...relief is here!

Sort the contents of the notepad in ascending or descending order!

Maintains a list of the last 7 files you opened for quick reloading! If you work on the same files over and over again, oh what a joy a "recently used file list" is!

Where did that notepad go?! Stop searching... Another Notepad has an option to make it stay on top of all other applications.

Tired of the default font that Microsoft forces you to use? No longer! Another Notepad lets you choose the font style and size. Itsy bitsy or mammoth LARGE!

Auto-save and auto-restore your custom settings. Resize our Another Notepad, move it around on the desktop, change the fonts...then exit the program. When you restart Another Notepad it will look exactly the way you left it...in the very same spot on the screen...the same window dimensions (height/width)...the same fonts, etc! It remembers!

Automatically inserts the date and/or time and/or your name and/or your address at the current cursor position!

Set and retrieve up to 10 bookmarks.

Convert a block of text to UPPERCASE or lowercase.

Strip all numbers from a highlighted block of characters.

Whoops! Microsoft's Notepad says the file you attempted to load is too large! Another Notepad is more flexible and allows you to load text files up to 16 megabytes in size.

Views binary files in hexadecimal read-only mode automatically. Great for peeking safely inside .DLLs and .EXEs without damaging these files.

Smart tabs! Auto-indentation! User definable word wrapping! and more!

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## **Acts of the Apostles**

An interactive Bible atlas and quiz based on the New Testament book of Acts. Visually follow the journeys of the 1st century apostles as you read each chapter on the screen. Maps can be printed out. Quizzes are available to test one's knowledge as you progress. An excellent learning tool for serious Bible students.

## **A Bible Companion**

An electronic Bible handbook. A handy and informative Bible study tool containing: 1) daily Bible reading plan - using this plan for one year will take the reader through the entire Bible. The reading plan can be printed to bookmarkers. 2) Charts - weights and measures, Solomon's temple, the Tabernacle in the wilderness, 3) Maps of the Holy Land and Mediterranean (with city/ region word search), 4) Dictionary of archaic/difficult KJV words, 5) Poetry & riddles, 6) Many articles on Bible study, translations, and hermeneutics + more...

## **Bible Crossword Puzzles**

What's the six letter word for the name of a Christian prophet who forewarned of a great famine in the days of Paul?

What's a four letter word by which the city of Jerusalem has been known by?

Now you can SOLVE electronic crossword puzzles on your computer interactively! Many puzzles have been included for your enjoyment. All clues are related to the Bible. Includes references to the King James version. Features include: Answer peek, save your work to disk for later retrieval, help screens. A fun way to increase your knowledge of the Bible.

## **Frontlets** (*for DOS*)

FRONTLETS is an inspirational memory resident program (TSR) that can be popped-up any time over any DOS based text program. Also functions as an attractive screen saver. After a user specified time interval of keyboard inactivity, FRONTLETS will pop-up on your screen, and then alternates a different Bible verse every ten seconds until interrupted by keyboard activity. Verses are displayed in very LARGE letters, making this an eye-catcher and nice witnessing tool.

## **Frontlets** (*for Windows*)

An inspirational Bible screen saver for Windows 3.x and 95. Frontlets will randomly display Bible verses in large, colorful letters. The screen saver will activate after a user specified time interval of keyboard inactivity. When the screen saver activates, a different Bible verse appears every 5-30 seconds until interrupted by keyboard or mouse activity. The Bible verses are displayed in large letters, and can be seen by others clearly halfway across a room. Frontlets will surely attract a passerby's attention. The screen saver can also be customized to display your choice of background colors and fonts.

## **Gospel Parallels**

Any Bible student who studies the Gospels knows how valuable a cross reference can be. GOSPEL PARALLELS goes beyond a typical cross reference. By displaying the 4 books of Matthew, Mark, Luke and John side by side, you can find any matching parallel passages in any of the books at the press of one key! KJV. Features include: 1) chronological index, 2) table of parallel passages (handy for printing), 3) word search, 4) cut/paste text to internal full screen editor for printing or saving to disk, 5) VGA maps

## **The Grape Vine**

THE GRAPE VINE is a delightfully challenging, graphical Bible word game. Very similar in play to "Wheel Of Fortune" and "Hangman", but now with a new twist! Uncover the missing letters to a Bible verse or phrase before the grapes turn to raisins! 3 skill levels, makes the program suitable even for children. Play against the clock. Colorful, clean, educational program for the whole family.

## **Here A Little, There A Little...**

Here A Little, There A Little... is a Tetris style Bible word game that requires quick thinking and action. The player must position the falling words into a Bible verse before time expires. 2 skills levels available. Attractive VGA graphics. Challenging, fun, educational.

## **Hebrew Flashcards**

HEBREW FLASHCARDS was written for the beginning student desiring to learn the Hebrew language. Learn the order of the Hebrew alphabet, simple word definitions, English transliterations, and where applicable Strong's concordance numbers, are available to the user within this program. Interactive, on-screen quizzes are also available. Hebrew letters are displayed in large graphic characters.

## **KJVocabulary**

KJVocabulary is a King James Bible quiz and dictionary.

Is the King James Version full of hard to understand, archaic words? Through a quiz format you can learn the meaning of all those tough Bible words, like "concupiscence," "greaves" and "wist". Or you can go directly to a handy on-line dictionary.

The entire dictionary can be printed out for use with your Bible reading. An interesting and fun way to increase one's knowledge of this classic Bible translation. Included are several essays on the history and background of the King James Version, and its importance in the modern age.

## **The Proverbs of Solomon**

The Proverbs of Solomon is a menu-driven program that tests and increases one's knowledge of the Old Testament book of Proverbs. The program features 2 different interactive quizzes that challenge your memory: 1) match proverbial couplets together, 2) fill in the blanks. Also included are numerous textual commentaries (resource notes). Also includes the complete text to all 31 chapters for easy viewing. Educational and challenging

## **Questions from the Bible**

QUESTIONS FROM THE BIBLE is an in-depth storehouse of questions gathered from the Old and New Testaments. Thousands of interesting facts are presented as questions in a quiz-like environment, prompting the user for the correct answers. The questions are grouped into dozens of categories, from "Word meanings" to "Geography of the Bible". The DELUXE VERSION (available upon registration) allows the user to add, modify or delete the existing questions, and even create new categories.

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*shareware@aol.com*

## **Big Math Attack!**

BIG MATH ATTACK! is a colorful, graphic program that tests your math solving, spelling, typing and metric conversions skills in a fun arcade environment. Several skill levels are available that makes this program suitable for both children and adults. Top scores in each category are recorded to track one's progress.

The objective of the game is to protect your city from falling meteorites. The only defense that you have is to fire missiles at the descending meteorites. Problems fall from the sky at increasing frequency and must be solved before they pummel your town into dust.

Don't let the program name fool you...this program tests typing skills (like Letterfall) AND spelling words. You can even add custom spelling word lists and make the falling meteorites turn into spelling words.

## **Crayon Box**

Crayon Box is a collection of fun activities and educational tools for young children. This one program features a coloring book with over 450 colors/patterns, drawing tools, and spiral designs.

On the educational side...Crayon Box features + - / and x drills with large, easy to see numbers, at 10 skill levels.

Also included is a color recognition and counting game, and a USA game that prompts the user to identify a state or capital on a color map. Along with a Concentration type memory game where you find matching pairs. Lotsa music and a player piano keyboard where your young Beethovens can practice their music skills.

This collection will keep your young ones busy for hours! Fun,



educational, and easy to use.

### **Create A Quiz**

Create A Quiz allows you to generate your own on-screen interactive quizzes. Supports multiple choice and fill in the blank style tests. Quizzes can also be printed out for use in conventional pencil/paper tests, however its specialty is "on-screen" quizzing. If you have ever wanted to create your own trivia games, or in-house training, Create A Quiz makes your job easier. Point and shoot menu interface, mouse support. Great also for home schooling parents. Comes with sample quizzes to test your knowledge of plants, animals, math, capitols, and more.

The quizzes are graded automatically as the user takes a quiz behind a computer. Yes, your very own on-line, interactive teaching tutor! Dozens of different configuration options allow you to customize each quiz to your specifications. Supports 16-color .PCX images. Even functions as an online "survey" - prompting user for input and logging results to disk.

Very flexible, easy to use, and can be used in many different settings.

### **Crossword Challenge**

Now you can SOLVE electronic crossword puzzles on your computer interactively! Many puzzles have already been included for your enjoyment. Features include: Answer peek, save your work to disk for later retrieval, help screens. A fun way to increase your vocabulary. A cruciverbalist's delight.

### **Lil' Picasso**

LIL' PICASSO is a coloring and creativity package for children. Your children will spend hours coloring the pre-drawn pictures

with a paintbrush of over 300 colors and patterns. Children can also choose from a variety of drawing tools to create their own masterpieces. Fun, simple to use. Colorful point and click icons make understanding the interface easy (ideal for little children who can't read yet). Artwork can be saved to disk or printed.

## **Show 'N Spell**

SHOW 'N SPELL is a high-resolution graphic spelling bee for children (and adults?).

Over a thousand different large 2" graphic images appear for the user to spell correctly. For example, first a picture of a horse will appear, and then the program prompts the user to correctly spell the object before continuing on to the next picture. Options include: Playing against the clock; 3 different skill levels (beginner, intermediate and advanced); "Top 10" score board records best work;

Customized word lists can also be created and imported into the program. Words from such lists then can be displayed in flashcard method, or for fun, scramble each word and have the user try to unscramble the letters to find the original.

Supports mouse for those who may be physically impaired and unable to type.

A fun yet educational program.

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## How to register King James Dictionary:

To view the registration form, click on the picture glyph below:



King James Dictionary is distributed as shareware software. Shareware is a software concept that allows users to evaluate software for a trial period. If during this trial period you find the software useful and plan to continue using it, you are then obligated to financially support the author. If you do not support the author with your registration, then you must delete the program and cease using it. Shareware relies totally on the honor system.

The author of KJDictionary receives no royalties from the distribution of this program and relies totally upon users like yourself to support the shareware concept. If users do not support the author, the author goes unpaid for his labors. A single license for use on one PC costs only \$6.50 (U.S.A.)

If you are still not convinced to support this software project, [click here for additional incentives](#) to register.

For further information or questions, Email inquiries can be sent to: [74170.3550@compuserve.com](mailto:74170.3550@compuserve.com)

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King James I of England (age 27)

King James Dictionary is just one of our many Bible and educational software titles.

If you like King James Dictionary then you may be interested in trying some of our other programs. Most of our programs are family, educational, or Bible related. For free, shareware evaluation copies, you can obtain the latest versions if you have Internet access and a Web browser by surfing to one of our Softword Technology Web sites, at:

<http://www.pc-shareware.com/>  
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The following is a summary of our other programs that you may find of interest:

[Bible and inspirational software](#)

[Educational software](#)

[Productivity and utilities](#)

[Exit and return to program](#)

To print this form, click on the printer glyph: 

## King James Dictionary for Windows - Registration Form:

I am submitting \$6.50\* (U.S.A.) to register my copy of KJDictionary for Windows. I understand that in return for my registration I will receive a password key by mail that will allow me access to ALL words in the KJDictionary database and that will remove all registration reminders.

Your name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip code: \_\_\_\_\_ Phone: \_\_\_\_\_

Email address (if any): \_\_\_\_\_

**\* Please print very, VERY clearly! \***

Make funds payable in U.S.A. dollars to:

**Philip Kapusta  
406 Monroe Avenue  
Falmouth, VA 22405 USA**

\* Note: Customers living outside the U.S.A. (and who also do not have an Internet email address) must include \$1.00 additional for Air Mail costs.

Virginia residents must add 4.5% Va. sales tax.

Please allow 2-3 weeks for your password key to arrive. If you have an email address, we will post your password key to you in an electronic message.

Registrants who live in Canada, Australia, the United Kingdom or Europe may choose to pay in their native currency IF you mail CASH, otherwise a money order in U.S. \$ will be required. If mailing foreign cash, CONVERT FIRST to U.S. dollars using the correct exchange rate, and wrap well in paper. No coins!

Please check with author before submitting your registration AFTER December 31, 1998 for current pricing. At that time send a self-addressed U.S. stamped envelope or international postal coupon for a reply, or contact us by Internet email: 74170.3550@compuserve.com.

## **Another Notepad**

"Why another notepad?" you may ask. "What's wrong with the notepad utility that Microsoft provides?" We're glad that you asked. [Click here](#) to see a host of features that Microsoft forgot.

## **Disk Note Librarian**

DISK NOTE LIBRARIAN is a file and disk cataloging utility that allows you to add descriptions & comments to each file name, including directories, on a disk. Descriptions can be up to 300 characters in length, & can easily be edited at a later date. Some of the features included are; on screen editing, a hot key for instant access to DOS, file view utility, file compression utilities, and many more. There's also file management utilities like; copy, delete, sort, attribute control, & quick glance. This program is ideal the home user and professional, who needs control of their software libraries.

## **The Disk Vendor**

THE DISK VENDOR catalog on diskette authoring software

For businesses that would like an alternative to a printed product catalog THE DISK VENDOR offers a solution. THE DISK VENDOR is a software authoring system that allows your company to easily create professional looking menu driven catalogs for your customers that can be distributed via computer floppy diskette. Sell anything from "anchors" to "zippers". The program handles credit cards, large volume discounts, shipping and handling charges, printed order forms, custom opening & closing screens. Complete instructions are included with the program (on-disk) and a sample catalog. If you know how to use a word processor, then you have all the skill necessary to create your own on-line electronic catalog on a disk!

## **The D-Jet Survival Kit**

A collection of useful utilities and tips for Hewlett-Packard DeskJet series printer. Includes instructions and diagrams for refilling empty inkjet cartridges, saving you \$\$\$'s! Also prints 2, 4 or 8 pages of micro text on 1 sheet! Also sets ESC codes. Includes TSR address grabber utility that will grab an address off the screen and send it to an envelope. A must have collection of utilities if you own a H/P DeskJet series printer.

## **Envelopes Plus...**

ENVELOPES PLUS... is an easy to use, menu driven database for printing envelopes of all sizes, for printing 1 to 4 column mailing labels, and for printing Rolodex cards. The program can even dial phone numbers. Works with dot matrix, H/P DeskJet inkjets, and H/P laser printers. The program even allows the user to attach a 100 line memo field/file! Calculator, lots of extras. Intuitive DOS interface. Great for the beginner or novice (and even small businesses) to establish a database of names/contacts. The program does not require the user to know anything about database setup. Forget about indexes, data fields, and record names...the program allows you to begin entering data within 30 seconds after start-up. Supports Avery piggyback and sheet labels..

## **Electronic Text Publishing System**

The Electronic Text Publishing System is used to make "electronic" books or magazines, such as tutorials, training manuals, or even works of literature.

The E-Text system allows you to create professional looking, royalty-free programs with minimal effort. E-Text uses text files that you create and compiles them into a menu driven "electronic" book, complete with a table of contents. If you



know how to use a word processor, then you have all the skills necessary to publish your own "electronic" books on a disk.

E-Text also supports the use of 256-color .PCX images, submenus, executing DOS commands.

A sample electronic document has been included "Aesop's Fables". To view, just type: READ [press ENTER]. Once you have seen what E-Text can do, take a look at the COMPILE.DOC documentation on how to create your own E-Texts using the included compiler.

### **Home Loan Diary**

Want to earn 1729% on your money by investing in your home mortgage? Want to see what an extra \$25 principal per month will do to the length of your mortgage? HOME LOAN DIARY is one of the easiest to use mortgage amortization calculators around! Scroll back and forth through an amortization table just like a Lotus 1-2-3 spreadsheet. Great for playing "what-if". Powerful, yet very practical, for it shows you how much \$\$\$ you can save by prepaying a loan. Even tracks escrow accounts and allows user notes/comments to be attached to each loan. Written specifically for home owners.

### **ItemTree**

There are times when a notepad won't do and times when a database is overkill. For bits of data that you need to keep track of ItemTree may be the solution... The data you enter into ItemTree, whether it be Web URLs, phone numbers, or a list of things to do, can be entered in a hierarchical format, allowing you to easily classify items under different categories. The result looks like a family tree chart.

### **The Paper Saver**

The Paper Saver is a printer utility for all laser printers & Hewlett Packard DeskJet printers. It is a great solution for reducing the paper glut that comes when printing large ASCII text files. Prints up to 8 pages of text on every sheet in a tiny, but very readable font. Or you can use a standard 10 cpi font in various layouts (landscape, back and front sides, etc.) The program can print 1, 2, 4 or 8 pages on every sheet in single or double columns, front and/or back, collated. It even prints booklets. Menu driven, easy to navigate.

### **Password Keeper**

Having a hard time remembering all those passwords, PINs and combinations? Here's a great database to securely keep them!

### **Sheet Music Designer**

Sheet Music Designer is a utility to print blank music paper on letter size (8.5" x 11") paper. With this program you can print treble and bass staves, along with guitar tablature. You have the ability to adjust left and right margins, line thickness, and closing brackets.

### **Type-It**

TYPE-IT - Converts your dot matrix or daisy wheel printer into a typewriter. This utility allows you to print out notes, envelopes, etc. quickly, just as if your printer was a typewriter.

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## **The History of the Authorized Version of 1611:**

King James I of England

The Bible in English

Title Page, Preface, Type-style and Contents

14 Rules The Translators Were To Abide By

## **The Bible in English**

Someone once said that literary fashions come and go: yet this book remains. Bernard Shaw at a certain time of his life wrote this of the King James Version:

"The translation was extraordinarily well done because to the translators what they were translating was not merely a curious collection of ancient books written by different authors in different stages of culture, but the word of God divinely revealed through His chosen and expressly inspired scribes. In this conviction they carried out their work with boundless reverence and care and achieved a beautifully artistic result. It did not seem possible to them that they could better the original texts; for who could improve on God's own style?...nor could they doubt that God would, as they prayed, take care that His message should not suffer corruption at their hands. In this state of exaltation they made a translation so magnificent that to this day the common human Britisher or citizen of the United States of North America accepts and worships it as a single book by a single author, the book being the Book of Books and the author being God."

### **"The Greatest Writing Project of History"**

James I of England and VI of Scotland came to the throne in 1603 upon the death of Elizabeth. As he travelled from Scotland to London he was petitioned by various factions, Puritan and Catholic. So in January, 1604, he called a meeting at Hampton Court Palace to discuss "what was pretended to be amiss in the church." Such questions as whether wedding rings should be given and worn passed into oblivion as the plea of an eminent Puritan, Dr. John Reynolds, was made and accepted. "May your Majesty", he said, "be pleased to direct that the Bible be now translated, such versions as are extant not answering to the original." "If every man's humour might be followed", snorted the Bishop of London, "there would be no end to translating." Said the King: "I could never yet see a

Bible well translated in English, but I think that of Geneva is the worst."

So those who did and those who did not oppose the giving and wearing of wedding rings, were drawn, as Gustavus Paine says, "by a few dissident words into the greatest writing project of history".

## **The Translators**

There were six groups of men appointed for the work of the King James' version. Three groups were composed of men whose dominant skill was Greek; the other three - Hebrew; fifty-four learned men in all. Most of them could of course converse fluently in Latin, which was the daily language of scholars, and many of them were equally proficient in Hebrew and Greek. They met at Oxford, Cambridge, and Westminster, a Hebrew and a Greek group in each place. They worked (as far as can be judged) from late 1604 to 1610. A review group worked at the Stationers' Hall in Westminster (1609). Miles Smith and Thomas Bilson worked as final editors.

## **Their Rules**

They operated under fifteen rules, the first of which said: "The ordinary Bible read in church, commonly called the Bishops' Bible, to be followed and as little altered as the truth of the original will permit." However, the fourteenth allowed that "These translations to be used when they agree better with the text than the Bishops' Bible - Tyndale's, Matthew's, Coverdale's, the Great Bible and Geneva". Rule eight said that: "Every particular man of each company to take the same chapter or chapters, and having translated or amended them severally by himself, where he thinketh good, all to meet together to confer when they have done, and agree for their parts what shall stand."

## **Debt to Tyndale and others**

The Bishop's Bible which was the subject of Rule one, was in turn dependent upon those versions made earlier, and close study in the years following 1611, when the King James version was first printed, has shown that sixty per cent of the New Testament is Tyndale's 1534 translation. But even Wyclif and his followers made their contribution: "Strait is the gate and narrow is the way"; "The cup of blessing which we bless." And from Tyndale came such lasting cadences as: "Ye cannot serve God and mammon"; "Consider the lilies of the field, how they grow"; "For where two or three are gathered together in my name, there am I in the midst of them"; "It is more blessed to give than to receive"; "Out of darkness into his marvelous light." From Coverdale we have: "Death is swallowed up in victory." From Taverner: "According to thy word"; and "He would have given thee living water."

## **Rhythm's Aid to the Mind**

To the translators of the King James version rhythm was important, for they knew it was to be a book "appointed to be read in churches". Only memory could serve those who could not read. Rhythm was vital not merely as a source of pleasure to the ear, but as an aid to the mind. "for the ear trieth words as the mouth tasteth meats", we read in Job. So there was brought to bear linguistic skill, scholarship, a keen sense of what provided truth, expression and cadence, the word to be remembered, words that gave harmony.

## **Word of Dissent**

But when all was done there was still opposition. A famous Hebrew scholar of the day, Dr. Hugh Broughton, was one severe critic. F.F. Bruce in "The English Bible" says: "For all his erudition, Broughton was not included among the revisers; he was not cut out for collaboration with others, and would have proved an impossible colleague. Probably he resented the fact

that he was not invited to serve, and when the new version appeared, he sent a critique of it to one of the king's attendants: "The late Bible...was sent to me to censure: which bred in me a sadness that will grieve me while I breathe, it is so ill done. Tell His Majesty that I had rather be rent in pieces with wild horses, than any such translation by my consent should be urged upon poor churches...The new edition crosseth me. I require it to be burned.""

Ronald Hill, The Bible in English: The King James Version, The Christadelphian, vol. 105, p. 113.

## The Rules for Revision

The fourteen rules drawn up, apparently by James himself, for the guidance of the revisers may thus be briefly summarized:

1. The Bishops' Bible to be followed "and as little altered as the original will permit."
2. The proper names "to be retained as near as may be...as vulgarly used."
3. Old ecclesiastical words not to be changed, "as the word "Church" not to be translated "congregation"."
4. Words of varying interpretations to be rendered in accordance with patristic tradition and the analogy of faith.
5. No change to be made in the chapter divisions.
6. No notes except to explain Hebrew or Greek words."
7. Cross references to be inserted.
8. As each reviser completes the portion assigned to him, all his company should compare results and decide on the rendering to be chosen.
9. The completed work of each company to be sent to the other companies "to be considered of seriously and judiciously; for, his Majesty is very careful in this point."
10. Doubts thence arising to be settled "at the general meeting of the chief persons of each company, at the end of the work."
11. In really obscure passages the help of other learned people is to be sought.
12. The bishops are to look for men capable of assisting in the work.



13. The directors to be the deans of Westminster and Chester and the regius professors of Hebrew and Greek.

14. "These translations to be used when they agree better with the text than the Bishops' Bible: namely, Tindal's, Matthew's, Coverdale's, Whitchurch's, the Geneva."

Rule 2, that the proper names "be retained as near as may be...as vulgarly used," was observed in the case of the Old Testament, the extravagances of some previous translators being avoided. But in the New Testament these proper names stand in the familiar form derived from the Vulgate through the Greek; e.g., "Elias" instead of "Elijah" (Matt. 11:14 and 17:3-12); and "Jesus" instead of "Joshua" (Heb. 4:8), though Tyndale, Cranmer, Geneva, and R.V. have "Joshua."

The revisers interpreted in a wide sense rule 6, which precluded notes. In defense of their notes they say: "Though in those things that are plainely set down in the Scriptures all such matters are found that concern faith, hope and charitie, yet...it hath pleased God in his divine providence to scatter wordes and sentences of that difficultie and doubtfulnesse, not in doctrinal points that concerne salvation, (for in such it hath been vouched that the Scriptures are plaine) but in matters of lesse moment."

Though rule 8 provided for a certain amount of collaboration, yet, as Scrivener says, "Our very meagre information respecting the progress of the translators give us no great reason to believe that this wholesome desire was carried out in practice, while internal evidence points decidedly to the contrary conclusion"; the version of the Psalms is, he adds, a case in point, for it is "prosaic, and however exact and elaborate, spiritless."

Pope, Hugh. English Versions of the Bible (Westport, Ct.: Greenwood Press, Publishers), pp. 309-325.

## **Title Page, Preface, Type-style and Contents**

The result of the extensive labors of the revisers appeared in 1611. The title page of the new version reads as follows: The Holy Bible, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues, with the former Translations diligently compared and revised, by his Majesties speciall commandement. Appointed to be read in Churches. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie. Anno Dom. 1611. On either side stand Moses and Aaron; in the four corners are the Evangelists; at the top the name of God is in Hebrew letters, with the sun and moon on either side. Above is the Paschal Lamb with the apostles; below is a pelican. The New Testament is entitled: The Newe Testament of our Lord and Savior Jesus Christ, Newly translated out of the Originall Greeke; and with the former Translations diligently compared and revised, by His Majesties speciall Commandement. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie. Anno Dom. 1611. cum Privilegio.

The expression "newly translated" shows that we are in the presence of a fresh version, in spite of rule 1, which demanded merely a revision of the Bishops' Bible. The version is not said to be "authorized"; yet "appointed to be read in Churches" (not on the title page of the New Testament) could be interpreted to mean that as successor to the Bishops' Bible, which was thus appointed, it might be regarded as "authorized"; moreover the Bishops' Bible was the legitimate successor of the expressly "authorized" Great Bible.

### **Peculiarities of the Version**

Measuring 16 inches by 10« inches, the King James Bible was even larger than the Great Bible or "Bible of the largest size." It was printed in black letter, and words not standing in the original were printed in small italicised Roman type. The use of italics to indicate words not in the original was inaugurated by

Munster in his Latin version, 1534, the Geneva Bible being the first English version to employ them. These were so multiplied in later editions that a formal protest was made against them as "deteriorating the vernacular version, discovering great want of critical taste, unnecessarily exposing the sacred text to the scoffs of infidels, and throwing such stumbling blocks in the way of the unlearned, as are greatly calculated to perplex their minds, and unsettle their confidence in the text of Scripture."

Pope, Hugh. English Versions of the Bible (Westport, Ct.: Greenwood Press, Publishers), pp. 309-325.

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The Bible which was finally published by Robert Barker in 1611 - the "King James" Bible - was in every respect a worthy successor to the line of English Bibles that had begun in Coverdale's time. It was a handsome folio volume, its text printed in black-letter type, with a smaller roman type where italics are now used. The title-page is found in two styles, one an engraving, the other a woodcut, but they are identical in their wording. It is generally believed that the engraved title-page is the earlier, as it is certainly the handsomer, being very dignified. It shows Moses and Aaron standing in monumental niches, and the seated figures of the four Evangelists in the corners. The wood-cut title-page is of the same design as was also used for the New Testament, and shows the Evangelists at top and bottom, flanked on either side by the shield of the twelve tribes of Israel and the figure of the twelve apostles.

After the title-page comes the flattering dedication to the King and then the long preface to the Reader. This is followed by an almanac and various tables. In some copies there were included a genealogical chart and a map of Canaan. Before the text of the Old Testament there was a table of contents: "The names and order of all the Bookes of the Olde and New Testament, with the Number of their Chapters." The Old Testament is not divided into sections but there is a blank page before the Psalms and another before Isaiah. At the end of Malachi is a notice, "The end of the Prophets." On the following page the Apocryphal Books begin, and at the end of

them is another note, "The end of Apocrypha." the New Testament is furnished with a separate title-page, as mentioned. At the end of the volume there is a simple "Finis."

Each chapter was supplied with an "Argument" or summary of its contents at the beginning, and there was a running summary at the top of each column of the text, except in the Apocrypha. The text was divided into numbered verses, and in the prose portions (as distinct from the poetical books and the epistles) there were also paragraph signs, taken over from some of the earlier versions. Most of these features are still included in our modern editions of the King James Bible.

Butterworth, Charles C. The Literary Lineage of the King James Bible (New York: Octagon Books, 1971), pp. 207-215.

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